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nation as a whole is prepared to recognize the value of art as a national asset and to avail itself of the expert service of those of its citizens who have added to an endowment of talent years of training, or whether it is still ignorant and blind. Monumental errors without number witness to such ignorance in the past. It is unfortunate that further testimony to this effect should be given and at such cost.

THE 1916 CONVENTION

The Seventh Annual Convention of The American Federation of Arts will be held in Washington, on the 17th, 18th and 19th of May. The chief topic chosen for consideration at this Convention is "Art and the People." The sessions will be held at the Willard Hotel. There will be distinguished speakers who will treat the various phases of the main subject from the standpoint both of experience and knowledge, and each paper will be open to general discussion. Big problems will be presented and a definite order followed with the idea of practical accomplishment. There will be the usual programme of entertainment and the Convention will close, as it did last year, with a dinner at which there will be distinguished speakers. Plans are rapidly taking shape and the promise is of even a more enthusiastic and successful gathering than was had last May. The American Association of Museums will hold its annual meeting in Washington the first part of the same week; in fact, the two meetings will overlap by a day. It is hoped and believed that this will add to the convenience of those desiring to attend both Conventions and will also insure increased interest and success.

ALEXANDER W. DRAKE

The death in New York on February 4th of Alexander W. Drake removed another prominent figure and personality from the art world. Mr. Drake was for many years art editor of the *Century Magazine*, and with Mr. Gilder did much to establish the art of illustration on a high plane in this country. Indeed Mr. Drake in this capacity through his excellent judgment and keen intuitions rendered a large and conspicuous service to the cause of American art and one which should not be forgotten.

MEDALS OF HONOR

The Architectural League of New York opened its annual exhibition on the evening of February 4th in the Fine Arts Building with a garden party this year instead of the usual dinner. At that time the medals of honor were awarded as follows: For architecture to Cass Gilbert, for sculpture to Herbert Adams, for painting to Violet Oakley.

NOTES

EXHIBITIONS EXCHANGED During the month of January, the Detroit Mu-

seum of Art and the Albright Art Gallery, Buffalo, exchanged a selected portion of their permanent collections. Both of these Museums have developed important American sections. The Albright Art Gallery has also made purchases of representative works by modern French, German and English artists. The collection lent by the Albright Gallery to Detroit, therefore, constituted a contemporary international display in which the note of modernity was strong. The Detroit Museum of Art on the other hand presented in Buffalo a selected portion of its fine Old Master collection, the gift of the late James E. Scripps, the splendid portrait by John Hopper, presented by the late Edward C. Walker, Esq., as well as pictures by American artists. As a writer in the *Bulletin* of the Detroit Museum very truly says, "The benefits of reciprocal exhibitions of this character cannot be overestimated."

ART IN OKLAHOMA During the month of January the first annual art exhibition comprising works by Oklahoma artists was held in the Administration Building of the University of Oklahoma at Norman. This exhibition included original paintings in oil, water color and pastel, fifty-six in all, representing nineteen artists. A gold medal was awarded to Mlle. Henrietta Clopath, Tulsa; a silver medal to Father R. S. Gerrer, Shawnee; a bronze medal to Miss Nellie Shepherd, Oklahoma City and honorable mention to Miss Annie Smith and Mr. Harold Gimeno. The exhibition was assembled and held under the direction of a special exhibition committee.